1ST FLOOR, LOCATION #3 (Personnel)
GROUND FLOOR Location #3 ([illegible])

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GRand FLOOR, Location # 1 (Registry & Archives)

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—A 435800 / 732260

★ I'M AT THE STRUCTURE, AT THE ENTRANCE

—A FOCUS 1ST FLOOR, LOCATION #3

★ MUCH ACTIVITY, A MAN WALKING BACK AND FORWARD, THIS AREA IS ALWAYS BUSY, SPACIOUS AREA, LONG HALLWAYS LEADING OUT, A SPREADING OUT, WIDE, THE FLOORS ARE LIGHTER COLORED, LIKE HOLLOW, YOU CAN HEAR WALKING, THIS IS AN OLDER SECTION, A MAN SITTING AT A TABLE, THE PEOPLE LOOK SMALL BECAUSE THE ARE IS SO BIG

—A MOVE TO ONE OF THE TABLES DESCRIBE THE ACTIVITY

★ A MAN WORKING WITH PAPERS AT A DESK, FUNCTIONAL, THE WORK IS ON-GOING, TYPICAL BUREACRATIC

—A TYPICAL BUREACRATIC

★ FOLLOWING THROUGH, COUNTING, KNOWING WHERE THINGS ARE, TAKING CARE, TENDING TO, SUPPLYING, NOT PERSONNEL, MORE LIKE SUPPLYING

—A TELL ME ABOUT THE PAPERS

★ MARK-UP, MARK-OFF, COUNTING, SUPPLYING, PROPER PLACEMENT, SQUARES ON THE PAPERS, STANDARDIZATION, PAPERS LAYING OUT, THERE'S -- THESE PEOPLE HAVE PAPERS ON OTHER AREA OF THE WORLD - OTHER ADDRESSES FROM OTHER COUNTRIES. THIS STUFF HERE HAS TO BE EXACT, KEPT UP TO DATE. ORDER HERE. THESE PEOPLE HAVE STRICT ACCOUNTABILITY. THEY ARE NOT VISIONARIES - NOT WIDE THINKING

—A TELL ME THE THINGS THEY ARE SUPPLYING - YOU CAN CHECK THE DOCUMENTS

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★ Vehicle, A simple vehicle with treads, The bulk of the vehicle is open - powerful - Treading, tractoring

→ OTHER THINGS

★ BOXES, SHIPPING OUT GOING OUT IN BOXES, LITTLE THINGS YOU PLACE IN BIGGER THINGS, SPARE PARTS, SENDING OUT TO KEEP UP THE WORKINGS OF WHAT IS ALREADY OUT THERE. TO KEEP THE WORK GOING ON - NOTHING NEW - CONTINUE THE WORK GOING ON - THE PLACES WHERE THEY ARE GOING IS DIFFICULT TO RECEIVE, helping -

→ PAUSE NOW - DESCRIBE THE ROOM

★ MUSTY, NOT CLEAN, SHELVES, DESK, CABINETS, FILES, THE OLD DESK, STANDARD DESK, NOTHING ELABORATE HERE. THERE'S MESSY HERE, YOU CAN'T EAT HERE, MESSY, DIRTY WATER NEARBY

→ FOCUS NOW ON GROUND FLOOR, LOCATION #3

★ SECTIONING OFF, BOTH SIDES OF ME BUT A SECTIONING OFF, I'M RIGHT IN THE MIDDLE, I SMELL PLANTS, NICE, THERE'S A WOMAN SITTING BEHIND A HIGH DESK, I FEEL LIKE SHE IS WRITING ON PAPER, BUT I FEEL THE ELECTRICAL TYPING SYSTEM, LIGHT WOOD, MODERN, PEOPLE COMING AND GOING, quiet - BUT NOT AS CLOSED OFF maybe I'M in the wrong place -

→ Continue your DESCRIPTION of location # 3, GROUND FLOOR

★ OH I see, The DESK aren't DESK, They are tall like half booths, when you walk By you can see people sitting, people here can be monitored from the system, hook-up - Conducting routine business, A stamping of time, logging of time

→ Tell me about the business

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★ GETTING PEOPLE SITUATED, ALLOWING FOR PASSAGES

→ TELL ME ABOUT THE ROOM

★ PLANTS, A PICTURE hanging, clean light modern furniture, People come here to read in liesure, people behind the half booths realey help

→ Tell me about help

★ Working on machines, hooked up to machines, They sit here but They don't get up - The people who come here know where to go already - the people ~~to~~ behind the booths don't move

→ Tell me about The activity

★ People are not excitable, There is a routine, These people are the watchers, in-house helpers - The feeling of helping visitors, helping people coming in - time is important here, knowing when something is to take place, timing, understanding, dependency on others to make it work, Routine,

→ People come here to read

★ They do come here to read but the surroundings are liesurely, big chairs, people read for there own interest, reading material is out -

→ Tell me about The other Things in The room

★ Pictures, white walls, reading material sat on low tables, soft chairs, screens, There is a screen in the corner, electrical typing system at each half booth, plants, a freshness here, you can always smell the fresh air - You walk around Then you come to a larger area

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—Δ Tell me about this area -

★ Its much larger, you walk around a lot and I believe you can get out of the structure if you walk up a bit

—Δ Back to the other room - In this room there are things for the purpose describe

★ Cooping, tunneling, im in a rounded hoop - Im in a ... Electric - sounding off -

—Δ Pause this isn't it - there are things, recognizable things which tell you the purpose of this room -

★ Silver, standing, its electronic, speaking into, standing, sounding, radio, a feeling of radio, speaking out - Silver model old - looks thin at the bottom -

—Δ Move away from this - This is not what gives this room purpose

★ Something behind the woman, its big and it slides out, you can point to it and it shows where things are, sliding out, displaying, showing, behind the woman - Desk - sliding out, studying, put together, only for within - House - a locator - Big -

—Δ STUDYING

★ Looking down, pointing, showing what is where, when something new occurs its put on there - its not hard, lights - pointing down, planning, big heavy -- not a map

—Δ Pause now - Describe to me the reason people come here

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★ Information, immediate information, not concerned with why but concerned with here, it is here, the looking at the board and going back, checking out – coming in, gaining access, controlled, controlling peoples access, controlling with a system of colors and numbers,

→ People come here for information

★ Information on other people, results are immediate, finding out different types of access, other information, filing going on, a lot of files here – Individualized.

→ Describe the filing

★ Little cards, names numbers, codes, what people are allowed, the controlling of information, packaging is done here also, mailing out secrets,

→ Look at the address tell me where its going

★ European name, some place cold, KOSHNOV, Kosh Kosh – Regiment,

→ Tell me the secret

★ The delivery of equipment close to – right on a ~~[illegible]~~ line at night – left there – optical – RED, Person handling this is young he is just packaging it, he doesn't know full implications –

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1st Floor - Location 3

I had the feeling of a large, spacious area. It was an older section of the structure. I sensed light color floors. I sensed men walking and it was extremely busy. I sensed that all the desks and cabinets were all the same - a standardization. I sensed the men were doing routine work. The paper work here was carefully accounted for. Filing system kept in order + up to date. The men followed a system - Not long range thinking. I sensed at times the area was dirty and things could get piled up but the files were kept straight. I sensed the men dealt with sending out or shipping ~~--~~ out supplies or spare parts in other areas of the world. These men were not concerned

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with people or personnel but with

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pieces of equipment in boxes

<u>Ground Floor - Location 3</u>

I sensed a woman
sitting behind a half-booth
with an electrical typing
system. The room was
fresh. I could sense plants
and picture hanging on the
wall. I could sense a
big soft couch or chairs
and a table with reading
materials here. The work
here dealt with in-house
personnel and people. There
was a checking here, I
sensed it was quiet.
I sensed a filing system
of small index-like cards
with peoples names on it.
The filing system ~~Dea~~ put
peoples name with a
color and number. The
work dealt with security.
Also, a mailing out of
secrets.

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